



**JAMES HENSHAW**  
CONDUCTOR/CHORUS MASTER

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JAMES HENSHAW...HAS THE TOTAL CONFIDENCE TO GET THE RIGHT PRECISION FROM THE EXCELLENT YOUNG OUTCRY IN THE OVERTURE'S FAIRY MUSIC, THE PERFECT

# SHAPING OF ITS LOVE THEMES AND A RUSTIC RUDENESS TO THE MECHANICALS' BERGOMASK STOMP

The Arts Desk (A Midsummer Night's Dream, Middle Temple Hall)

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Born in London, James Henshaw read Music at Clare College, Cambridge, where he was a choral scholar and award winner as both conductor and pianist. Having graduated with a Distinction in Repetiteuring from the Guildhall School of Music and Drama, he assisted Mark Wigglesworth at the Aldeburgh Music Festival on *Owen Wingrave*. He also assisted Mark Wigglesworth at the Proms with the BBC National Orchestra of Wales and worked with Ivor Bolton on Monteverdi's *Orfeo* as Chorus Master at the Bayerische Staatsoper in Summer 2014.

James Henshaw founded and runs his own orchestra in Notting Hill called The Outcry Ensemble devoted to giving a world premiere at every concert. Last season, he also conducted the orchestra in Mendelssohn's incidental music to *A Midsummer Night's Dream* for performances at Middle Temple Hall.

Future plans include a French tour with the orchestra. During 2014/2015, he worked as Staff Conductor at English Touring Opera, where he assisted on *L'assedio di Calais* and *Il furioso all'isola di San Domingo* as well as conducting *La bohème*. He is the Music Director of Ashted Choral Society, and is currently Chorus master at English National Opera.

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**Longborough debut:** *The Magic Flute* (2017)